



Laith Al-Saadi

Time: Friday, July 23rd at 8:00-9:30pm

www.laithmusic.com

Laith Al-Saadi has been a staple of the Detroit music scene for most of his adult life. Born and raised in Ann Arbor, MI, this talented 30 year old began singing at age 4 and began playing guitar at 13. At 15 years old Al-Saadi formed his first blues band, "Blue Vinyl". By the time he was 18 years old they had opened for Blues greats like Buddy Guy, Luther Allison, Son Seals, and Taj Mahal and toured the Netherlands. After graduating from High School, Al-Saadi attended the University of Michigan where he received a degree in Jazz Guitar and Bass. During his college years, Al-Saadi was a member of the Johnny Trudell Orchestra and freelanced with many of Detroit's greats like Thornetta Davis, Jocelyn B, The Reefermen.

In 2004 Al-Saadi was the lead singer/guitarist of the Detroit Lion's pep band. Since 2000, Laith Al-Saadi has enjoyed growing success as the Detroit area's premier singer and guitarist. Working relentlessly around town, Al-Saadi generally can be found playing at least 5 nights a week. This determination has led to recent opening slots for artists like Kenny Wayne Shepherd, Leon Russell, Robben Ford, Johnny Winter, Hubert Sumlin, Olu Dara, Ten Years After, Mountain, The Yardbirds and - most notably- BB King at the House of Blues in Chicago (June 8th, 2006).

In 2006, Al-Saadi was crowned "King of the Blues" for the Northern Region of the United States by Guitar Center. This makes him one of the top 4 Blues guitarists in the Country. In GUITAR WORLD magazine (Nov. 2006) Al-Saadi was heralded as sounding like "Danny Gatton and Buddy Guy at their best". His first release, "Long Time Coming", is a collection of original songs that has received rave reviews by the Ann Arbor News, Metro Times, Current Magazine and the Detroit News. The album has been enjoying airplay at home and abroad.

In Jan. 2009 Al-Saadi released his second solo effort, In the Round. The new record is an eclectic collection of all-original music that explores many facets of Al-Saadi's influences taking the listener on a genre defying musical journey. It is now available online (itunes, CDBABY, etc.).